



# Rose McGowan: Utopia

A woman needs a man like a fish  
needs a bicycle.

We are angry because we are oppressed by male supremacy.

1. At 13 years old I knew all the lyrics to "Strawberry Wine" by Deanna Carter. I also watched *Jawbreaker* for the first time on a VHS I rented from Blockbuster. This was before Rose McGowan joined the cast of *Charmed*.

2. Pre-pubescent fingers, chubby -- stray knuckle hairs. Dipping cupped hands into bags of ACT II Butter Lover's popcorn. Straddling my mouth with fat fistfuls; my mother taught me to sublimate desire with snacks.

3. I celebrated the exit of Shannen Doherty from *Charmed*. Make way for Paige Matthews.

4. I desire glamour and *Life should be fair!*

5. (*With angst and fear*) "Courtney, she's dead!"

6. I am 18 and I read *The Queen's Throat* for the first time. When I worship THE DIVA is it ever a feminist gesture? Is this porn, without consent from the (women) performers?

7. I desire you, Rose McGowan, Courtney, Paige, not Shannen Doherty.

8. Let's compare women with other women. To be: The Other Woman; the Abject. Fern Mayo is me. I am her -- maybe.

9. At 13 I do not realize that *Jawbreaker* has flipped the script on mainstream narratives of rape and slut shaming. Liz was not raped, but Courtney said she was. Courtney created the narrative and the men believed it.

10. Flipping the script leaves you with the same script. Have you read it? It is very familiar, like a farce you have your read before.

11. (From a Hallmark card with pre-recorded Voice. Liz speaks:) "What are you doing to me?"

12. (Matter of fact:) "I killed Liz; I killed the teen dream!"

13. THE POWER TO TELL. The power to speak for others. Fern Mayo is up against a wall. She waits and listens and imagines.

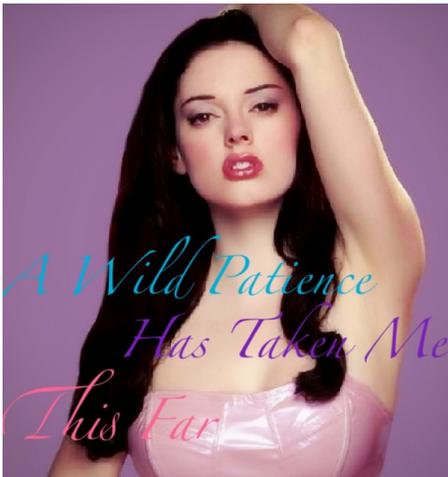
14. (A dream, a makeover: A faggot says "I Yooboo." A dyke says "She said Yooboo.")

15. So much joy because there is so much rage: I am standing in your mouth's shadow. Mimesis is the shadow of speech, it is not the reflection but instead the projected double. The away-from, birthed from obstruction.

16. The Queen's Throat is the source of her desire but the mouth is materializing her labour. I am in the shadow of her labour. Her mouth is on my body as she speaks for herself and not for me.

17. May I unpack your speech, Rose? "GAY MEN ARE MISOGYNIST" is an utterance of desire for something more than flippant diva worship. You expect better of gay men, much like Sylvia Rivera. Like her, you realized we suck.

18. Future Feminism: *Rose McGowan killed three men; two were gay but they were still men.*



In the end, men have to change the way they act with other men. But as long as men are getting the attention and energy of women they will not face their sexism.

19. I always believed that Rose McGowan would play a good Courtney Love 🍷.

20. *And the sky was made of amethyst /*

21. Performative speech: Courtney Love: "You Should Learn How To Say No." Courtney Shayne: (*Without apology:*) "I am god."

22. (*Not a goddess*)